

A Man of the Arts

By TEEGAN CONTI



Andrew Suvalsky has two passions in life—design and music—and in both he continues to reach new heights of success. He founded Andrew Suvalsky Designs while simultaneously building a career as a jazz singer with now, two internationally released recordings. Recently, he was named “One of the Top Ten Hot Designer’s to Watch” (New York Spaces Magazine, 2008). Suvalsky’s drive, talent, and

dedication to excellence have established him as an esteemed artist in both arenas.

Although influenced by feelings and aesthetics, Suvalsky prides himself on the rational approach he takes to design. “I never want to sacrifice beauty for the practical, nor vice versa,” he said. To him, one of the greatest challenges he routinely faces is finding balance between comfort, beauty, and function. “Every space has a unique story. The design should be both beautiful and authentic for my clients.” The results are interiors that are both strikingly original and warm.

Suvalsky’s method is systematic, emphasizing the adage that design is a process. He interviews his clients to learn both their intended use of and their dreamiest ideas for the space. He then applies his rich experience, blending many elements—architectural embellishments, layout, and a palate of sophisticated colors and finishes. Suvalsky’s vision finds its final expression when complimented by perfect finishing touches. In sourcing these essentials, knowledgeable and dedicated design consultants, as found at renowned Manhattan retailer Michael C. Fina, are of paramount importance to Suvalsky. Family-owned for over 70 years, specializing in tabletop fashion, fine jewelry, stationary and invitations, Michael C. Fina is the destination for leading interior designers.



Suvalsky asserts that it’s his ability to evoke the true essence of a client’s personality within the design that separates his from other firms. “One way to achieve this is through the selection of tableware” he states, adding that “Dishes are personal, whether for daily or formal use. They are an intimate part of the design and stay with the client if they move, reflecting a lot about their taste.” With the largest selection of classic and contemporary designs from all of the world’s leading vendors, Michael C. Fina helps clients create a setting that best represents them. Their selection and personalized service gives Suvalsky the resources he needs to change his client’s home into their own “palace.”

Advocating that design can improve quality of life, Suvalsky aims to empower his clients by involving them in the process. “I always explain why something is as it is” he said. With a talented and experienced consultant like Suvalsky aiding you, any vision can be realized. Suvalsky said it best, adding “I have a view of the how the world can be—more beautiful and inviting—and I seek

<http://www.suvalskydesigns.com>

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